

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

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TUESDAY

November 11, 2005



PRIZE WINNING
NEWSPAPER
2005
Nebraska Press Association



Bruce Johansen

Professor resigns from controversial Churchill panel

ANGI SADA
News Editor

A UNO professor resigned from a panel formed to decide the fate of a Colorado professor who compared the victims of

the Sept. 11 World Trade Center attacks to a Nazi war criminal.

Bruce Johansen found himself in the eye of a storm when he was asked to sit on a Colorado University panel to decide the future of Colorado professor

Ward Churchill's employment within the university.

The vortex circling around Churchill, his comments comparing victims of the World Trade Center to famed Nazi Adolph Eichmann, and his

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Library renovations not too noisy



photo by Caelan Millerd

Library renovations will create more places for studying.

CHRIS LARSON
Senior Staff Writers

Noise from the renovations on the new wing of the library has not deterred students from using the facilities.

Computers still fill up, as do study areas, said Stephen Shorb, dean of the University Library. With the renovations there will be even more areas for people to study and more computers for students to use, he said.

"Looking around, as compared to other semesters, people still come," said Cassidy Anderson, a junior at UNO.

They just finished pouring the foundation walls of the lower level, and you can start to see the curvature to the building, Shorb said. They are also putting in a new drainage system connecting to the existing drainage system in the parking lot to the east of the building.

All of the renovations have been bid on, and thus far they are on or under budget for the construction, Shorb said.

"Substantial completion of building (by) next fall, probably October," Shorb said. "We are really looking forward to that."

There are going to be several new features for students to enjoy, including group study rooms, a coffee lounge, 400 extra study spaces, more plug-ins for laptops and a browsing area for journals and periodicals.

"I think it's coming along fine," said junior Gerianne Mier. "I think every time you do updates, you are doing well."

With the insulated construction wall in place the noise seems to be under control according to students who attend the library regularly.

"When they first started it was pretty noisy, especially in the basement, but I haven't noticed it much lately," said senior Josh Shipman.

"I noticed the noise, and it's a little

See **RENOVATIONS**: Page 2

Photo of the week: Condom Man!



photo by Josh Bashara

UNO student and University Village Resident Assistant Jake Schroeder dons a condom costume to promote safe sex awareness. Schroeder and fellow RA Connie Lemke handed out flyers Wednesday afternoon in the plaza to promote "Condom Capers," an event sponsored by University Village and the UNO Health Department. Among the festivities were a scavenger hunt and a free-condom-giveaway.

UNO adopting UNO: Fundraising still successful

CHRIS LARSON
Senior Staff Writer

As the semester progresses and the University of New Orleans works to get back on their feet, students and faculty at UNO continue to raise funds to help them.

At the football game on Saturday, Nov. 5 more than \$600 was raised from donation containers and the sales of the "UNO adopts UNO t-shirts," said Rita Henry, assistant vice chancellor of student affairs.

Most of the money raised was from the cheerleaders passing around donation containers during the game, totaling \$500.

Fifteen t-shirts were sold at the football game, and the shirts will be available at other upcoming events and in the Office of University Affairs, Eppley 108, Henry said.

On Saturday, Nov. 19 they will be passing around containers and selling t-shirts again at the Kaufman/Brand Open wrestling event in the Sapp Fieldhouse. Members from the Staff Advisory Council will be selling t-shirts,

and the cheerleaders will be passing around the donation containers again, Henry said.

"There is a committee of faculty, staff and students supporting this effort," Henry said. "Members of the Staff Advisory Council have been especially supportive."

They don't have a specific projected goal for how much they would like to raise yet, but the more money they can send, the quicker the University of New Orleans can get back to the business of education, Henry said.

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News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Kwesi Lecture Series continues Nov. 14-15
The Kwesi Lecture Series at UNO will continue Monday and Tuesday, Nov. 14 and 15, with presentations exploring African and Egyptian history, civilization, religion and culture. The lectures, which are being sponsored by Cultural Awareness Programs at UNO, are free and open to the public and will follow the schedule below.

Monday, Nov. 14

"The African History of Christianity"
Presenter: Merira Kwesi 11 a.m. to Noon
Milo Bail Student Center Ballroom

Merira Kwesi is a lecturer on African fashion and culture who bases her presentations on her studies and travels of the African continent. She aims to unmask the facade of many western world institutions to expose the ancient African roots of many symbols and concepts used today.

Tuesday, Nov. 15

"The Egyptian History of Christianity"
Presenter: Ashra Kwesi 11:30 a.m. to 12:45 p.m.
MBSC Ballroom

Ashra Kwesi is a lecturer and historian on ancient African history and religion. His lectures are based on 23 years of historical expeditions in Africa, covering Egypt, Ethiopia, Kenya and Ghana.

Writing Center workshop series continues Nov. 15
The UNO Writing Center will continue its series of writing skills workshops Tuesday, Nov. 15, with "How Do I Document This Source Using MLA Documentation?" It will be held from 11:30 a.m. to 12:30 p.m. in Room 150 of the Arts and Sciences Hall.

Wednesday, Nov. 16 "How Do I Document This Source Using APA Documentation?" 2:30 to 3:30 p.m. All workshops will be held in Room 150 of ASH. Workshops are free of charge. They are open to the entire campus community and require no reservation. For more information, call 554-2946.

Charla series continues Nov. 16

The UNO Office of Latino/Latin American Studies will host the next installment in its Charla series Wednesday, Nov. 16, on campus. "Castro, Chavez, Fox and Lula: Changing Faces of Latin American Regimes?" will be held from noon to 1:30 p.m. in the Milo Bail Student Center Council Room. The event is free and open to the public. The scheduled speakers include Dr. Lourdes Gouveia, OLLAS director and a professor of sociology at UNO; Gustavo Cano, a faculty fellow in OLLAS and the UNO Department of Political Science; and Jonathan Benjamin-Alvarado, OLLAS assistant director and associate professor of political science at UNO. "Charla" is the Spanish term for a conversation or chat. Funding for this event is provided in part by the U.S. Department of Education. Refreshments will be served. For more information, contact Lucy Garza, OLLAS project coordinator, at 554-3835 or lgarza@mail.unomaha.edu.

Creating a safe environment for the GLBTQ community dialogue Nov. 17
Faculty, staff and students interested in making UNO a safe environment for members of the GLBTQ community are invited to participate in a campus dialogue Thursday, Nov. 17. The event will be held from noon to 1 p.m. in the Milo Bail Student Center Council Room. All those interested in attending are invited to bring their lunch.

For more information, contact Sharon Ulmar at 554-2872.

From **PANEL: Page 1**

research methods have sparked lightning bolts throughout the world of academia.

"This is an important case that will probably help under what circumstance a professor can be fired," said Johansen, a Frederick W. Kayser Research Professor.

Johansen, who is a professor in the College of Communication, Fine Arts and Media, said that he was not certain why he was asked to join the panel.

"I don't really know [why I was chosen]. I have written lots of books and they were looking for someone who knew Native American history.

"I don't think that they knew I was following the case or developing a book on academic freedom issues. They had no way of knowing," he said.

Before he agreed to be on the panel Johansen said he thought about what he was getting into.

"I knew I was walking into a hurricane. I knew the players. I knew that this would be a hot button issue."

Johansen knew that he would also come under fire when the names of the five panelists were released.

He has taken particular flack from PirateBallerina.com, a Web site dedicated to the issues surrounding Churchill and the investigation, and the individuals involved with it.

PirateBallerina.com's criticisms of Johansen alleged a system of *quid pro quo* between Johansen and Churchill, and began a war of words between Johansen and the site's proprietor, Jim Paine.

The notion of *quid pro quo* suggests that both parties agreed to trade ideas, services or goods for mutual benefit.

The allegations stem from positive reviews given by Churchill that were printed on the jacket of a book edited by Johansen. The allegation prompted Johansen to threaten legal action against Paine and the site.

Johansen maintains that the two professors have never even met and hold no such agreement.

"Last month, when it (the allegation) was posted it said that there was *quid pro quo* involved. It was libelous," said Johansen.

On Wednesday night Paine defended his position.

"It is a preponderance of evidence, not a single blurb, that creates the appearance of a conflict of interest," he said.

The panelists are all university professors. Three members of the panel are from the CU system, one from University of Arizona and Johansen rounded out the group as the only Native American historian. The panel had been referred to by the Web site as the "five stooges."

Johansen's response to this attack was summed up in one sentence: "I am nobody's stooge."

Because of all of the controversy Johansen resigned from the panel, a decision that has not yet been released by the CU System.

"The rules are such that they don't define whose perception of impropriety rules. They should not [have] to focus on me. I'm not the one. I'm not the issue," he said.

In response to the writings on PirateBallerina.com and to the articles in Colorado's The Rocky Mountain News, Johansen has submitted a personal commentary piece to The Rocky Mountain News expressing his devotion to academic freedom and attesting to the validity of his integrity in the Churchill forum. He has also posted several responses on PirateBallerina.com.

Johansen's departure leaves an empty seat on a panel that will not be easy to refill.

"I need to leave. They need to find someone who, when you do a Google search of their name plus Ward Churchill you get an empty window," he said.

"They need to find someone with no cooties."

Upon his resignation Johansen told the committee that his presence would impede their ability to attend to the matter at hand.

"I said, 'I need to leave so you can do your business.'"

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From **RENOVATIONS: Page 1**

distracting, but it doesn't bother me," Anderson said.

Last week a group of state senators and the Board of Regents toured through the library and examined the building. The library is hoping to get their support on legislation that would provide remedial maintenance funds to update the existing part of the library, Shorb said.

"It's very impressive because one the most difficult things to get money for is maintenance," Shorb said. "(It would be) very progressive if the legislators were able to help with those funds."

"I think it's great that they are doing the renovations," Shipman said. "It's going to look really nice when it's finished."

Correction: Neely Kountze's name was incorrectly spelled in the Nov. 9 issue of the *Gateway*, and the funds for the planetarium's refurbishment came from the Hitchcock Foundation, not directly from its president, Mallory Kountze.

Also, an updated and accurate version of the American Indian Heritage Month article is on page 2.

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Graduate and Professional School Fair doesn't attract large crowd

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

UNO student Terica Hudson shuffled through papers and brochures on the tables at a graduate fair on Wednesday.

"This is kind of a backup plan," Hudson said, expressing her desire to go out of Nebraska for graduate school.

The second annual UNO Graduate and Professional School Fair brought representatives from 26 graduate programs and universities, including several UNO schools, the University of Nebraska at Lincoln, the University of Nebraska Medical Center, and Creighton University. Schools from as far away as Kansas City, Mo., and South Dakota were also present.

She was still unsure what she was interested in studying: "Maybe psychology or accelerated nursing," she said.

The testing assistance company

Kaplan offered a seminar on graduate school admission. Last year, a similar seminar was not attended by students, according to Bill Swanson, assistant to the vice chancellor at Career Exploration and Outreach. This year 16 students attended the seminar.

"[The Kaplan representatives] were pleased that the turnout was what it was," Swanson said.

As an added incentive, prospective students who applied to a UNO graduate program had their application fee waived, saving around \$50.

"We have talked to a few perspective students, and a couple of interested students put in applications,"

said Penny Harmony, director of the UNO Office of Graduate Studies.

"[Waiving fees] is just something we're trying."

Director for Graduate Recruitment for UNL Michelle Howell sent e-mails to let interested members of the community know that she would be at the fair.

"We've been getting a good response. We've been really excited to be here," Howell said.

She also observed

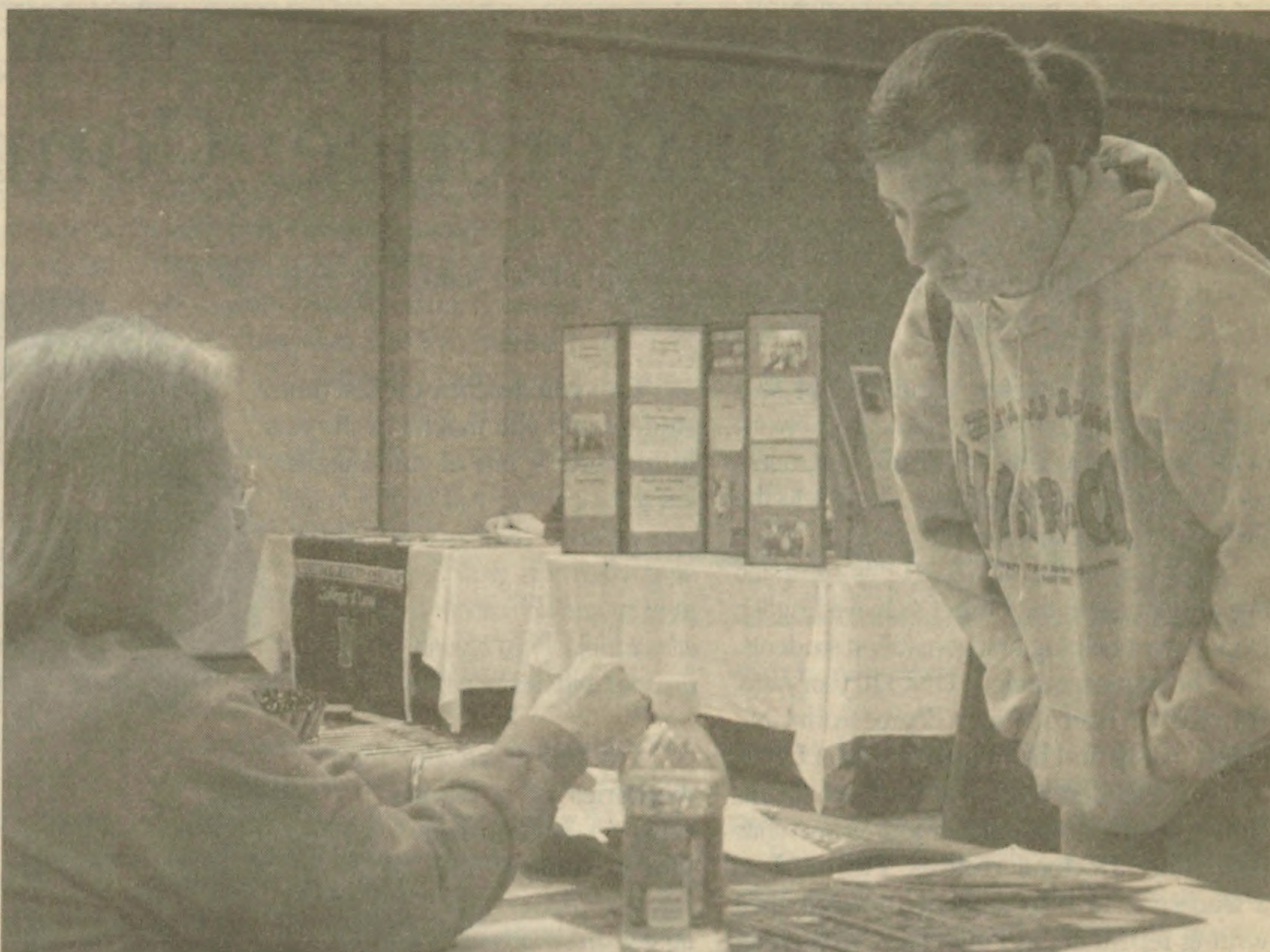


photo by Caelan Miller

Junior Allison Turner stops by the UNMC table at the career fair Wednesday to gather information and learn more about their programs.

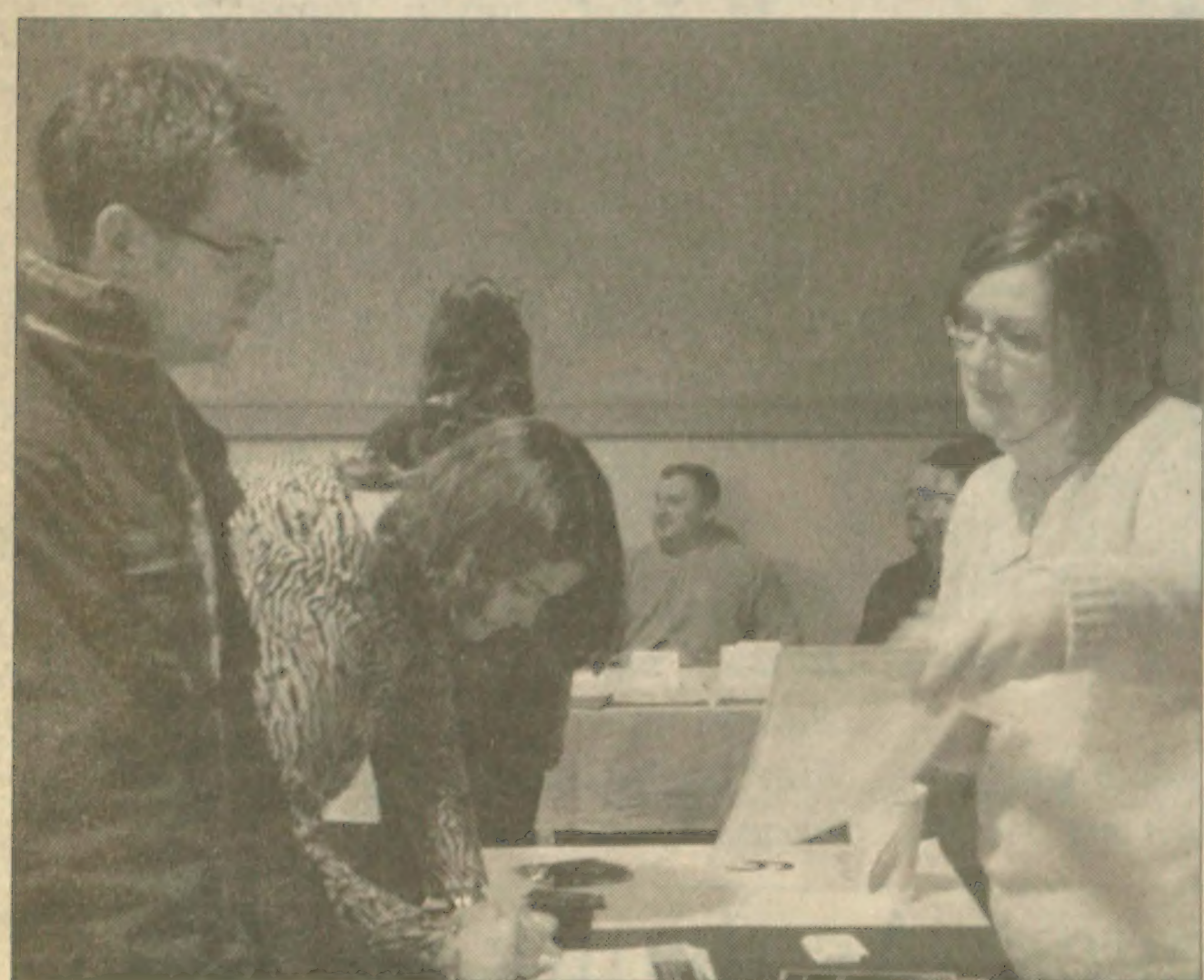


photo by Caelan Miller

Senior Jon Noland visits the Creighton Law School table to learn about their academic program and tuition fees.

American Indian Heritage Month festivities in full swing at UNO

CHRIS LARSON

SENIOR STAFF WRITER

More than a week into the American Indian Heritage Month, three events have taken place and gone well, representatives said.

Organization representatives hope the activities, which are open to all members of the UNO community, bring awareness about the American Indian culture to the students and faculty.

"[Heritage Month] informs, gives awareness and educates students and faculty," said Lavada Pilcher, vice president of the Inter-tribal Student Council and the president of the American Indian Science and Engineering Society. "It lets Native Americans have a voice on campus."

Pilcher, a member of the Omaha and Ponca tribes, was inspired by her three sons to go back to college so she could provide a better life for them.

She said she recognized the efforts of the UNO community to support diversity on campus.

On Oct. 31 Fred Leroy led the 15-year Anniversary of the Ponca Tribe

Restoration.

There were about 25 people in attendance for this event, said Sharif Liwaru, organizations adviser for the Cultural Awareness Programs.

"Fred Leroy is a great storyteller. He painted the picture very well for us," Liwaru said.

On Nov. 2, a native art, craft and culture exhibit came to UNO, where 13 artists displayed their work, Liwaru said. Maynard Hinman, a storyteller, was also at the exhibit.

About 100 people attended the exhibit to enjoy the stories of Hinman and each of the individual artists.

Frank LaMere discussed tribal politics and the power of Native Activism on Nov. 3. More than 40 people attended this discussion and gave positive feedback.

"His [LaMere] message was simple, 'be involved in correcting the wrongs you see,'" Liwaru said. "As one student said, 'Don't talk about, be about it!'"

Liwaru said the presenters were glad to share their art, knowledge, history and goals with UNO.

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Making a Difference: Connie Sorensen-Birk

ROLISHA DAVIS
STAFF WRITER

Whether it's a few kind words sent through an email, help on some homework or just someone to lend an ear, many students see Connie Sorensen-Birk as a blessing to the Project Achieve Department.

Birk teaches English 1160 this semester. She also works in the Project Achieve English Department helping first generation students.

She began teaching at UNO 10 years ago. She received her bachelor's degree from UNL in Journalism and her master's here at UNO. She was a student teacher at Southern Illinois University in Carbondale for four years while taking her Doctoral courses. Her goal as a teacher is to help students develop their writing repertoire and give them experience with academic writing.

What originally made you want to get into teaching? Originally I didn't. I just wanted to go to grad school. I had to student-teach as a part of my graduate assistantship. The first two weeks for sure I thought it was a mistake. I don't know what happened, maybe working with the students. I found myself loving it the third week.

In your opinion, what are the qualities that make an exceptional teacher? I think not just in teaching, but in every field, being a good listener is important and underrated. There needs

to be give and take between the teacher and the student.

Can you describe the last time a student told you that he or she was influenced by one of your classes? Yes, a student once told me that in my class he knew what was expected of him, which was great because there were no questions about the work. It allowed him to go beyond what was expected and receive an "A."

Do you have any fond memories of a teacher who influenced you in college? Yes, Roger Green. He taught International Relations. It was the first class I really experienced the love of learning. He introduced a problem and turned the class loose to research it and come back with the findings. I lived at the library for his class and was able to bring a lot back. It expanded my horizons. My research led me to other references, which



courtesy photo

What is the biggest problem you have with teaching? Time; not enough time. I always

led me to the philosophy section of the library of all places. I found a book by Robert Kennedy called Seek Another World. It opened up the whole world to me and I started reading philosophy books. He also helped me with my teaching. I allow the students to research on their own.

look back and say, if there were more time, I would've done this.

If you could change one thing about the Project Achieve Department, what would it be? Project Achieve could serve more students if the grant would allow it, although we served 10 more this year. We are making progress. The great thing about Project Achieve is the students. The most amazing students on campus are in Project Achieve.

You hold a writer's and reader's workshop, what is involved? Could any UNO student sign up? Unfortunately, it's only for Project Achieve students because the grant won't allow it. This semester the writer's workshop is focusing on gratitude. The students will write about an influential person in their life whom they owe gratitude and may not know it. It's away of making it public. The reader's group is reading I Am Cheese by Robert Cormier. The students select a book every semester and we read it and discuss it. Some of the great books we have read in the past are A Child Called It, A Wrinkle in Time and The Haunting of Hip-Hop.

How often do you feel you are rewarded for going beyond the call of duty? You're not rewarded financially, but by the students. The students reward me all the time, not by saying thank you but how well they do. That's better than money.

Best of the small snack attacks

DIANE D. URBANI
KNIGHT RIDDER NEWSPAPERS
(KRT)

Snack makers are rolling out downsized, 100-calorie packages of favorite treats. We tried a handful of these handfults to see which are worthy of your snacktime.

The snack industry has seen the light at last: Calorie-counting works far better than fat-gram calculations or carbohydrate deprivation. So marketers got busy pairing low-calorie foods with another untrendy but effective standby, portion control.

We tasted 11 of the snacks that are part of a new wave of 100-calorie items now on supermarket shelves, dividing them into The Salty and The Sweet. In addition to the products listed below, you'll soon be seeing 8-ounce cans of Coca-Cola, mini Pringles potato-chip pouches, single-serving bags of Pop Secret popcorn and Quaker granola bars with 25 percent less sugar, all promising to be no more than 100 calories.

Here are the results of our sampling, in order of tastiness.

THE SALTY

WHEAT THINS MINI CRISPS

These are loaded with distinctive Wheat Thin flavor. The package contains 24 pieces, which should perhaps be renamed Wheat Even Thinner. By bag's end, we felt like we'd had the real thing, only smaller.

NABISCO CHEESE NIPS THIN CRISPS These taste a lot like "normal" Nips. That may be because they have three kinds of oil (cottonseed, soybean and peanut) plus monosodium glutamate, or MSG. The calorie savings come from the fact that the bag has just 19 crackers.

NABISCO RITZ SNACK MIX This is like a toy snack mix. Everything is miniature: 16 pretzel sticks, 15 thumbprint-size wanna-be Ritz crackers, three cheese nips, four savory Chex cereal squares. Nabisco should have lost the Ritz crackers, which have the essence of sawdust, and put in more pretzels, which are low-calorie anyway. The cheese nips and Chex are probably the regular kind, included to make us feel like we're enjoying a smorgasbord of tiny treats. Sadly, flavor wasn't included.

NABISCO CHEESE NIPS KID SENSE SPORT CRISPS These taste more like salt and flour than cheese. No wonder: cheddar is fifth on the list of ingredients. The

See **SNACKS**: Page 5

Viva Las Vegas: As drunk as it gets

Before I begin this edition, let me first apologize for the clichéd title. What am I gonna do, though? It's expected.

The last Drunk Diaries had me going to Minneapolis for some decent bar action. This one has me going to the adult playground of the world, Las Vegas.

One of my friends planned this trip to Vegas for his 21st birthday...his birthday on January 8. So he brought me and five other friends and we had one of the greatest weekends ever. My friend, who's in the military, even came down from his base in California to hang out for two days.

Anyway, consider this Drunk Diaries to be a brief guide of what you should know before you head down to Vegas.

Vegas is a wonderland for adults. Obviously there are all the casinos which means gambling all day before going out. But there's also all of the dance clubs, bars, strippers, and amusement stuff (like rides and shows).

First things first: You need to stay on the strip. We stayed downtown with all the old casinos like the Plaza, the Golden Nugget, and the Horseshoe (now Binion's). While this section of Vegas is worth checking out, having to get a \$10 cab ride to the Strip every night was expensive and annoying. The hotels may be more expensive (unless you go for the cheap motels in the area), but you'll save in taxi fare for sure. We walked to the Strip one night. That was a mistake. I've never had bigger blisters. Luckily there was always alcohol in my system so I couldn't feel them.

Also, you don't pay for anything if you know what to do. Learn how to play a game with decent odds or just go for the cheap slots. If you sit there all day, you will get plenty of free drinks. You'll also need to look for passes to clubs and things like that. If a club is in a casino, most likely you can get free entrance

The Drunk Diaries



Andrew Cumbee

passes at the bars in the casino.

I'm not gonna say which clubs or bars are the best or anything like that. I obviously didn't have enough time to find out with only four nights. The basic thing to expect, however, is that everything is better there than here. Plus most places are open until 4 or 5 a.m., which is sweet.

Another warning: If you are going to the clubs, make sure to drink the free stuff first or get a case of beer at the liquor

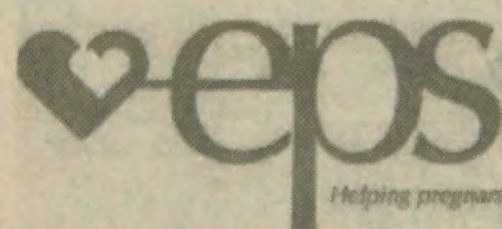
store. Everything is insanely expensive when you have to buy it. My friend paid \$10 for a Miller Lite at one place and almost killed himself.

Always remember that people get paid to recommend to you where to go. Taxi drivers, casino workers, restaurant workers, and especially the creepy guys walking around on the strip, they all get something for recommending stuff to unknowing out-of-towners. We talked to one guy named Eddy "Spaghetti." Yeah...ignore those people if they want to drive you somewhere. They're not gonna kidnap you, but they really aren't giving you the best deals either. Take his free passes to everything and run away.

The only other thing I can really say is watch what you drink. It's very easy to do in Vegas. I got lost a couple times and split up from my friends. I won \$150 in poker, but couldn't keep it because I forgot what I was doing and bet on bad hands a lot. I even went on a rampage in the hotel room on the last night. Haha...don't think I'm gonna put that story in print.

Anyway, everything in Vegas is awesome. Bring money, but if you use it right, after plane and hotel, you could end up not having to spend anything, which obviously makes everything more awesome.

Next time DD will return to Omaha for more of the same debauchery. I can't wait. See you there.



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McKenna's Blues, Booze and BBQ: Smokin' in Omaha for 14 years

REVIEW BY CHANTEL CROCKETT
STAFF WRITER

Since 1991, McKenna's Blues, Booze and BBQ never fail to prove why it's Omaha's best barbecue joint.

True barbecue connoisseurs won't be disappointed by McKenna's Southern style, slow-cooked meats and excellent service.

Customers are lured in from the parking lot by the irresistible smoky aroma that drifts outside. McKenna's menu offers everything from spicy appetizers to hickory-smoked meats and down-home desserts at very reasonable prices. The bar is fully stocked and carries a wide variety of both domestic and import beers. The wine list is quite short, but most customers seem happy with barbecue in one hand and a beer in the other.

Neon road signs and chain-link partitions are all part of the restaurant's casual roadhouse decor. The restaurant was quite busy on a recent Saturday night, but there is ample room and plenty of tables. McKenna's laid-back environment is suitable for a family meal or a relaxed date and draws an eclectic crowd.

McKenna's provides live blues on most Fridays and Saturdays on a stage that is easily visible from all tables. Nothing goes with barbecue like a good blues band, and McKenna's books some great acts. Billy Bacon and the Forbidden Pigs, Watermelon Slim and Johnny Rawls all hit the stage on a regular basis. However, the lack of a dance floor and too-bright lighting may be deterrents for passionate blues fans.

McKenna's carries plenty of heat on its menu for spice-lovers. For starters, the Jamaican jerk wings (\$6.89) are

served with 12 wings per order and are seasoned liberally enough that a beverage should be kept close at hand. Those with milder taste buds may prefer the homemade salsa and chips (\$5.29). McKenna's salsa is extremely fresh and chunky with a medium spice and plenty of cilantro. This appetizer is excellent with a cold beer or margarita while waiting for the main entrees.

but ends with a kick. This dish was recommended by the staff, but is not the real star of the menu. The BBQ smoked St. Louis spare ribs (basket \$6.99, half-slab \$10.99, full-slab \$16.99) rival those of any great barbecue joint in the country, including Memphis' renowned Rendezvous. Perfectly cooked, the meat practically falls off the bones and the sauce is a superb mix of smoky sweetness and spice. This dish is highly recommended to experience the incredible taste of authentic barbecue.

McKenna's also offers delicious BBQ smoked pork baby back ribs (basket \$7.99, half-slab \$11.99, full-slab \$17.99). These melt-in-your-mouth ribs can be ordered with McKenna's traditional barbecue sauce or Hawaiian-style (half-slab 12.99, full-slab \$18.99), which are teriyaki marinated and served with a tangy plum sauce.

The best options for a customer who wants to try a variety of McKenna's fine barbecue are the specialty samplers. The rib sampler (\$19.99) offers BBQ smoked pork baby back ribs, Hawaiian-style pork baby back ribs and the BBQ smoked St. Louis spare ribs. McKenna's Ultimate Pork Sampler (\$22.89), which gives the best barbecue experience for the money, contains BBQ smoked pork baby back ribs, Hawaiian-style pork baby back ribs, BBQ smoked St. Louis spare ribs and featherbones. Both samplers offer enough barbecue to satisfy even the largest appetite and are served with choice of two side dishes, corn on the cob and jalapeno cornbread

BLUES BOOZE +BBQ

photo by Josh Bashara

Casual dining with a twist: McKenna's offers a taste of two worlds.

McKenna's serves a variety of smoked and grilled pork, chicken and beef. The menu offers the typical list of salads and a daily soup. Specialty dishes are served with any two of the eight side dishes, corn on the cob and jalapeno cornbread with honey butter, while a sandwich order comes with one side dish. Most of the smoked meat dishes are offered a la carte.

McKenna's signature dish, 10-hour smoked BBQ brisket (specialty \$11.99, sandwich \$6.99), is incredibly tender and expertly seasoned with McKenna's own thick sauce that starts off sweet

with honey butter.

The red cabbage slaw is the standout among the side dishes, with a zesty flavor and great presentation. The jalapeno corn bread, which is not spicy as the name suggests, is a wonderful complement to McKenna's sauces and its dryness is balanced by creamy honey butter. Thick and hearty BBQ baked beans and corn on the cob are both delicious side dishes, but are prepared as in most restaurants – with no surprises.

McKenna's offers four different desserts, along with rotating cheesecake flavors. The apple dumpling a la mode (\$4.29) is the perfect sugary comfort food, with a delicious mix of warm apples and cold vanilla ice cream.

McKenna's serves Omaha's best barbecue with friendly, efficient staff and a knowledgeable bartender. The relaxed atmosphere makes customers feel right at home and the substantial menu has something to offer everyone. McKenna's also offers daily happy hour specials and catering for events, meetings or parties. After 14 years in business, McKenna's just keeps getting better.

From **SNACKS**: Page 4

bag contains 32 sporty shapes, from tennis rackets to soccer balls, but none is worth eating. If you're going to give your child a treat of cheese crackers, choose the adult version.

SUNSHINE CHEEZ-IT BAKED SNACK CRACKERS These are the worst of the cheese products. Too bad, because they have a relatively large amount of skim milk cheese – it's the second ingredient after flour – and no MSG. The packet contains 20 crackers, but we didn't want more than one.

THE SWEET KEEBLER SANDIES SHORTBREAD COOKIES This is the jewel in the field. We just wish we knew how the Sandies makers got them to taste so buttery. Even the scent is authentic. Our advice: Linger over each cookie, since the packet has only 12. This is 100 calories well spent.

CHIPS AHOY! THIN CRISPS These bear no resemblance to normal Chips Ahoy cookies. Yet the 17 wafers in the packet are tasty in their own right, once you get over the thinness. The semisweet chips – flecks, really – redeemed them and addressed our chocolate craving. We'd like more of these.

PEANUT BUTTER COOKIE CRISPS First, we had to get over the fact that these have no creamy filling. But once that was done, we had no problem savoring the peanutty taste. The crisps are ultra-thin but packed with real flavor, and sure enough,

peanut butter is the third ingredient. With only 13 pieces in the bag, however, we had to take it slow.

HONEYMAID CINNAMON THIN CRISPS Don't tell us about cinnamon unless we'll taste it as a topline. These crackers are well-sweetened but short on the spice, so we were left feeling a little bitter. The graham flour did remind us of normal graham crackers, but these are pitifully thin. Rather than packing the bag with 20 pieces, Honey Maid should give us maybe 10 thicker crackers. That way we'd feel like we're getting something.

OREO THIN CRISPS These are a whisper of the real thing. The 21 wafers are paler in color than Oreos and come wearing grains of sugar, perhaps as a consolation for the lack of creme filling. They're tasty, though, and gave us a welcome chocolate fix without the guilt. Also, they stick to the teeth like normal Oreos.

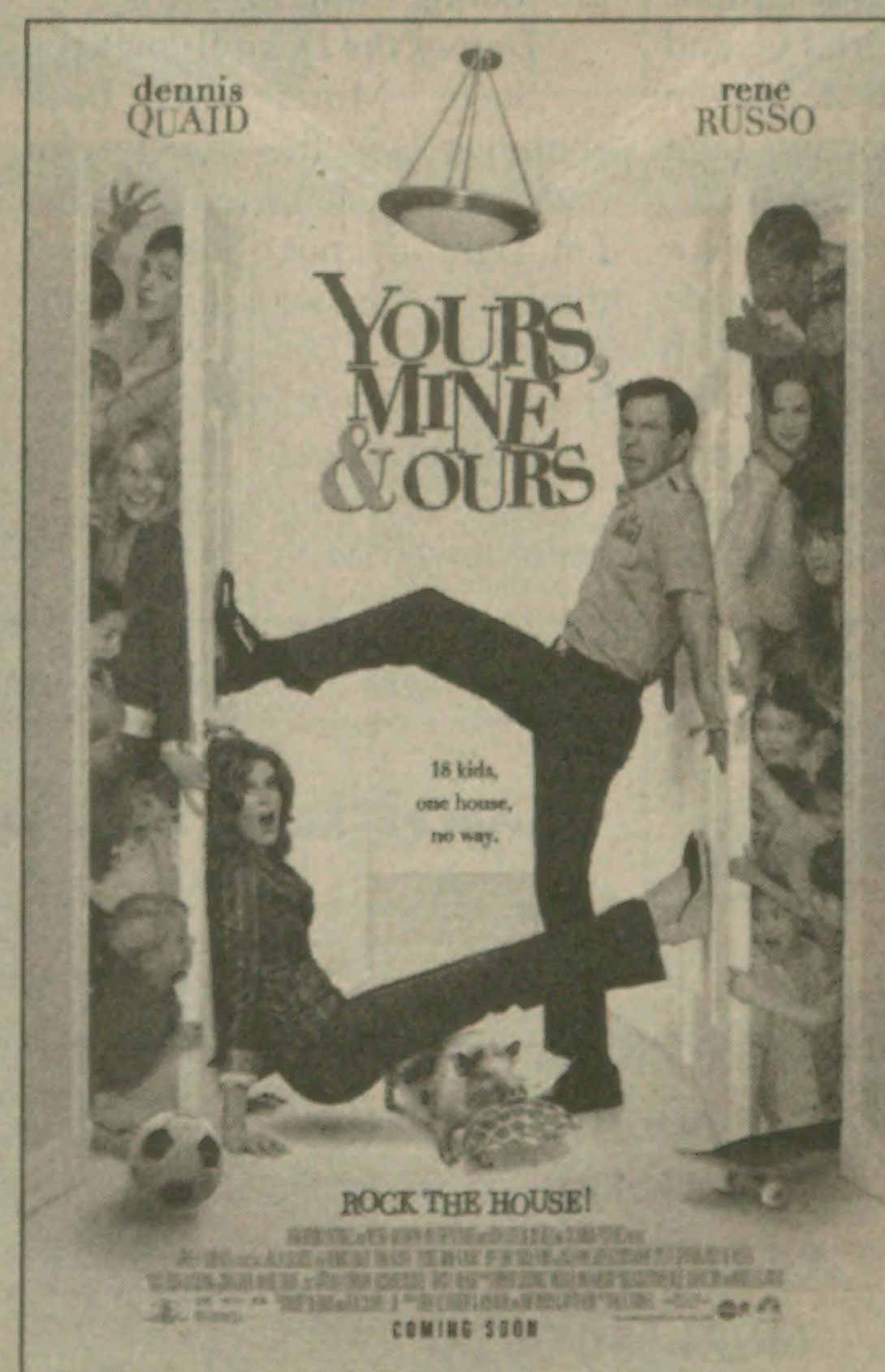
KEEBLER RIGHT BITES CHIPS DELUXE COOKIES These are misshapen. Why would anybody make oval chocolate chip cookies? They don't look or taste right. The 12 crunchy cookies have a nutty flavor that over-whelms the chocolate, yet no nuts are listed among the ingredients. A compensating factor: These are the thickest of the snacks, so we had the sensation of eating cookies, not air.



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IN THEATRES FRIDAY, NOVEMBER 18



Rumor Has It...

A look at what's in development--maybe



ANDREW CUMBEE
ENTERTAINMENT EDITOR

Of course with Halloween coming and going last week, most of the current movie news has been affected by the season. Some studios tied their new press releases and "leaks" into the holiday, while others remained quiet and still do. We'll consider this edition of Rumor Has It... as the Halloween wrap-up, but first:

Stallone...again

It was just revealed that after years of rumors and stalling and cancellations, *Rocky Balboa*, the sixth film in the Rocky series was finally being made. I talked about that last time. But now it seems like *Rambo IV* is up and running, too. What? Here's one that no one expected. *Rambo IV* was in development hell for most of the 1990s before almost coming to fruition as a tie-in to real life events during the Afghanistan invasion in 2002.

Well, on Tuesday it was announced that Tommy Lee Jones is currently in talks to star in the film as well, totally bypassing three years of belief that the project had been canceled forever.

With Stallone set to write, direct, and star in *Notorious*, a film for HBO based on the mysterious circumstances surrounding the deaths of Tupac Shakur and Notorious B.I.G., and now also writing and starring in *Rocky Balboa* and starring (and probably writing) *Rambo IV*, 2006 is set to be a huge year for the guy. Let's face it, he's made some of the worst movies of all time and hasn't really had a hit since *Cliffhanger* over ten years ago. I'm gonna guess these are about his last three chances and



Sony Pictures

Thomas Hayden Church posing for a publicity shot as Sandman, the main villain in *Spider-Man 3*.

I'm rooting for him.

Day of the Dead Remake

Steve Miner has been announced as the director for the project. I can't tell whether I'm right or not, but I don't think that this is a sequel to the *Dawn of the Dead* remake. For those that don't know, George A. Romero made the classic *Night of the Living Dead*, which he followed with *Dawn of the*

Dead, *Day of the Dead*, and the recent *Land of the Dead*. *Night* got a terrible remake, *Dawn* got a great one, and now *Day* is getting one, too.

I don't know how I feel about this choice. Miner's past work has mostly been television and some mostly unpopular horror films. On the one hand, he did the second and third *Friday the 13th* movies, which suck (but

so do the rest in that series). On the other, he did *Halloween H20*, which is definitely one of the better movies in that series.

This is definitely going to be a different movie from the remake of *Dawn of the Dead*. Expect that. Zach Snyder, director of *Dawn*, had never made a movie previously and came from a commercial and music video background. Miner's been in the TV and film business for some time. It'll be interesting to see what happens.

Top stories

Here's a quick recap of everything else that you should know that happened this week:

King Kong might be in 3-D, it's currently three hours long. It was called a masterpiece by the distributor, and it is no longer going to be at IMAX. Weird, good, and disappointing couple of weeks for Kong.

Sean Cunningham (producer of the *Friday the 13th* series) mentioned that he's working on these sequel

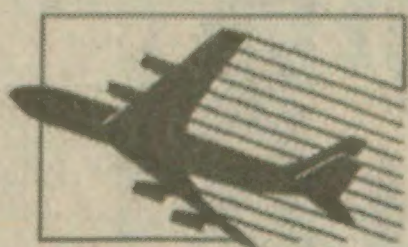
to *Freddy Vs. Jason*. Whether that is a straight *FoJ* sequel or Jason only is unclear. Also...hurry up, it's already been over two years since the last one. That is a long time for horror movies.

Twentieth Century Fox is being rumored by WWE star John Cena to be making a *Predator* remake. He says he's in talks for the lead and original director John McTiernan is in talks to direct. This is insanity. If it is true, why Cena and why McTiernan? Make a sequel and shut up. The original isn't even old enough yet to consider that. Stupid.

For you gaming fans, it's been announced that the long-running *Castlevania* game series is finally getting a movie. A movie from none other than the worst writer and director in film history: Paul W.S. Anderson. Can't wait for the man who ruined *Resident Evil* and *Alien Vs. Predator* to take on Dracula with this new movie.

Oh...and I was wrong about Thomas Hayden Church in *Spider-man 3*. He is the Sandman. A picture was released and so was the character's name on the official Web site. Sigh...I can't predict them all.

Well, there goes another edition of this column. Be back in two weeks with more.



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Wish You Were There

A quick re-cap of a concert you may have missed



photo by Josh Bashara

Justin Furstenfeld, lead singer of Blue October, riles up a sold out crowd at Sokol.

Blue October – Saturday, Nov. 5 – Sokol Auditorium

REVIEW BY JOSH BASHARA
FEATURES EDITOR

As per usual, Blue October hosted a sold-out show last Saturday night at Sokol Auditorium.

The Houston-based quintet broke through to the Omaha music scene in 2001, after releasing their major-label debut, *Consent To Treatment*. One of the singles off the album, "James," received a generous amount of airplay on 89.7 The River, which hooked Omaha music lovers and ushered the beginning of a long-standing, almost obsessive fan base.

The band's 2003 follow-up, *History For Sale*, was met with equal fervor, solidifying what was primarily a grassroots-induced cult-like following throughout the Midwest. Although the band still has yet to grace the pages of Spin or Rolling Stone magazines, it has no problem selling out huge venues throughout the Midwest and pushing thousands of albums.

In anticipation of the band's next album, *Foiled* (slated to hit stores this spring), Blue October is on the road again and of course made the obligatory stop in Omaha last Saturday. Blue October's front man, Justin Furstenfeld, has on many occasions expressed his gratefulness and fondness of Omaha, one of the band's most responsive cities. In addition, he met his longtime girlfriend here, who purportedly goes to UNL.

Last Saturday, fans were treated to a pretty diverse mix of old and new songs. Opening with "Conversation Via Radio (Do You Ever Wonder)," the crowd sprung to action, screaming nearly as loud as the music pumping out of the speakers. Wearing a black-on-black suit, red tie and sunglasses (the first time in about a dozen Blue October shows I've ever seen him wear anything different than jeans and a t-shirt), Furstenfeld hopped around the stage with what appeared to be a newfound energy.

Contrary to speculation, a couple years off the road hadn't rusted the band's skill one

bit. Ryan Delahoussaye (oddly wearing a scarf) wielded his violin with his trademark intensity, putting a whole new spin on the old-fashioned instrument. Bassist Matt Noveskey recently rejoined the band, and although he seemed a little more reserved on stage than the others, he had no problem keeping up, contributing a deep, soulful, soaking-wet groove.

The band whipped through a few slower, classic favorites like "HRSA," "Drop" and "Inner Glow" before moving on to some floor-shakers, most notably, "Razorblade." Encouraging the audience to sing along, the venue erupted with 1000 voices shouting the lyrics, "A brief bout with a razorblade cut me/I freaked out, thinking people didn't love me"...and so on.

Oddly, the set was seriously lacking songs from the new, unreleased album. In fact, I'm pretty sure only two were played: "Hate Me" and "18th Floor Balcony." Whether or not this upset the crowd was interminable, because everyone in sight was still smiling ear-to-ear, even toward the end of the show.

For the encore, the band performed "A Quiet Mind" and a killer version of "Come In Closer." Furstenfeld then closed things out with the a cappella "Pulling the Sound of Heaven Down."

I have one complaint about this show, and it's that it was too damn short. Fifteen songs? *Come on*—that's only about one hour's worth of music! Not only was the ticket price a steep \$15, but it's been over a year since the band's been to town, and it's promoting an upcoming album. For as loyal as Omaha's been during the years, I think we deserved more than a one-hour set.

Other than the scant duration of the set, the show was awesome, just as any Blue October concert usually is. Sure, there were dozens of kids freezing their asses off because the jerks at Sokol wouldn't let them in a minute early, and the opening band—Suffraj—kind of sucked, but Omaha got to see its precious Blue October live and in the flesh again. To a lot of fans, that alone is priceless.

Release Dates and Events: Nov. 11 – Nov. 17

ANDREW CUMBEE
ENTERTAINMENT EDITOR

Concerts:

Friday, Nov. 11
Fall Out Boy
Nintendo Fusion
Tour @ Sokol
Auditorium,
7 p.m., \$22

Saturday, Nov. 12
Bright Eyes with
Spoon, David
Dondero and
Willy Mason @ The
Orpheum, 8 p.m., \$22

DVD:

Tuesday, Nov. 15
The Skeleton Key
"Friends" – The
Complete Tenth
Season
Stealth

In Theaters:

Friday, Nov. 11
Get Rich or Die Tryin'
Derailed
Zathura

Music Albums:

Tuesday, Nov. 15
Big & Rich: Comin' to Your City
Carrie Underwood: *Some Hearts*



Green Day: *Bullet in a Bible*
Madonna: *Confessions on a Dance Floor*

Gaming New Releases:

Gun – PS2, XB, XB360
Mario Party 7 – GC
March Madness 06 – PS2, XB



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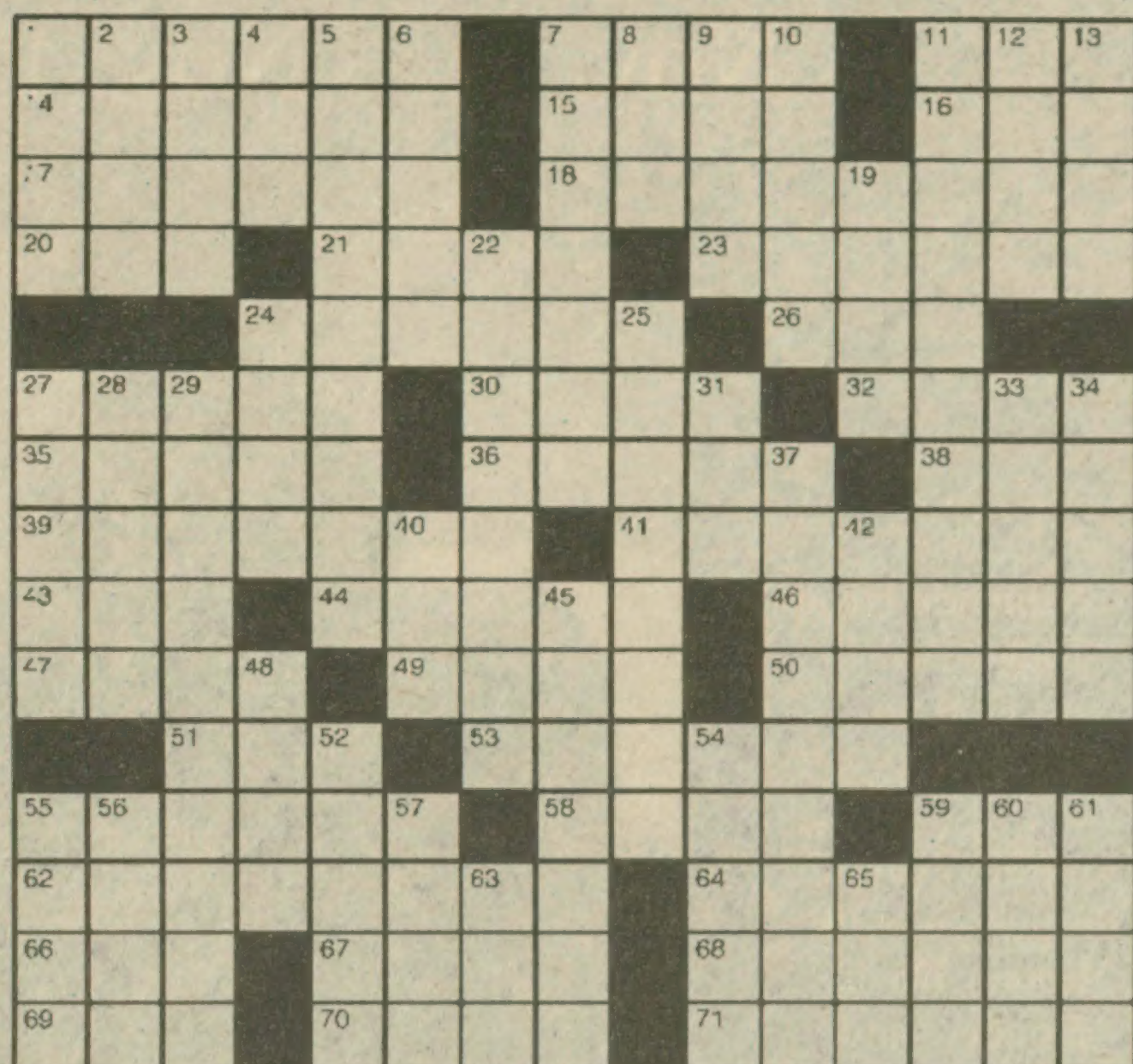
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Crossword

- ACROSS**
- 1 Abrasion
 - 7 Cook novel
 - 11 That guy
 - 14 Transport by Black Maria
 - 15 Lion's den
 - 16 Pay dirt
 - 17 Western state
 - 18 Gunfight locale
 - 20 Marry
 - 21 Bonkers
 - 23 Entertained
 - 24 Capital on the Mediterranean
 - 26 Lummo
 - 27 Awards honcho
 - 30 Dry
 - 32 Left aboard
 - 35 Harvest machine
 - 36 Neighbor of Tibet
 - 38 Rock & Roll Hall of Fame designer
 - 39 Whiteboard wipers
 - 41 Guard
 - 43 Periphery
 - 44 Cartoon duck
 - 46 Singer Jones
 - 47 Folder flaps
 - 49 Bouncy
 - 50 Wine source
 - 51 Comic strip cry
 - 53 Co-renter
 - 55 Water channel
 - 58 Pants part
 - 59 Afore
 - 62 Indicate
 - 64 Table setter
 - 66 Actress Jillian
 - 67 Otherwise
 - 68 Good to consume
 - 69 Put in the fix
 - 70 Husky pull
 - 71 Optometric concerns

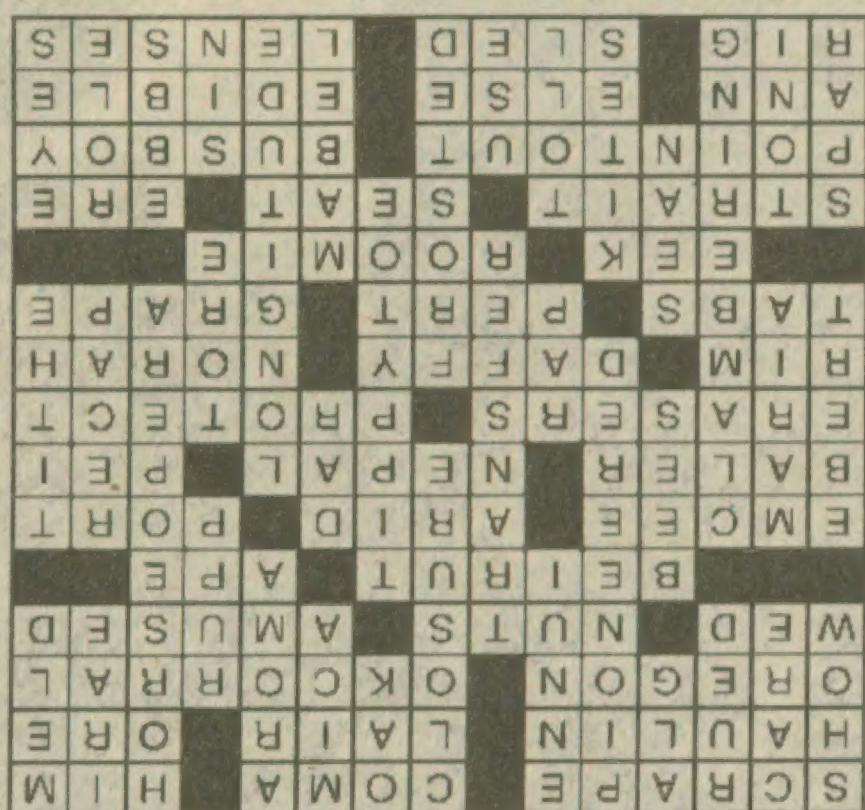


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11/19/05

- DOWN**
- 1 Third place
 - 2 Feel concern
 - 3 Felt sorry about
 - 4 Math subj.
 - 5 Led the way
 - 6 Boredom
 - 7 Termination
 - 8 Adult acorn
 - 9 Flaky mineral
 - 10 Bakery bouquet
 - 11 Grade-B Western
 - 12 "Dies"
 - 13 Pinochle display
 - 19 Debra Jo of "That '70s Show"
 - 22 Hand over
 - 24 Nectar collectors
 - 25 Straining upward, informally
 - 27 Critic Roger
 - 28 Soprano Callas
 - 29 Ascending with difficulty
 - 31 es Salaam
 - 33 Story so far
 - 34 Church offering
 - 37 Distance from Greenwich
 - 40 Grammy category
 - 42 Barreled along
 - 45 Iced
 - 48 Actor Connery

Solutions



- 52 Wind-blown boxes?
- 54 Normand of silent comedies
- 55 Make like a boxer
- 56 Writer Morrison
- 57 Turnpike payment
- 59 Recedes
- 60 Play part
- 61 Hurricanes' centers
- 63 Function
- 65 Transgression



Warner Bros. Pictures

Robert Downey, Jr. is taught the secrets of being a private investigator by Val Kilmer in *Kiss Kiss Bang Bang*.

Kiss Kiss Bang Bang comes to Omaha, brings unexpected surprise

ANDREW CUMBEE
ENTERTAINMENT EDITOR

Don't you love going to the movies without knowing what to expect in a film?

It doesn't happen that often any more, but when it does, the movie-going experience is as close to perfect as it can be.

I had one of these experiences with *Kiss Kiss Bang Bang*, which finally comes to Omaha this weekend after limited release in most major U.S. cities.

Here's the tough part of writing a review for this movie...trying to explain what it is. *Kiss Kiss Bang Bang* is about a criminal who by chance gets into the movie business (sort of) and takes detective training and gets involved in some convoluted criminal cases involving a rich ex-actor, "the girl that got away" from high school, and a gay, private detective (the one training him).

The ex-criminal-turned detective is Harry Lockhart, played by Robert Downey, Jr. Usually, Downey is an actor that I don't really like to watch in movies. His style of acting is just irritating to me in regular films. *Kiss Kiss* is not your average movie, though and Downey is perfect. Val Kilmer plays Gay Perry, the private detective. He does well with the part, although Downey easily steals

the show. Michelle Monaghan also is memorable as a struggling actress caught-up in everything happening.

Explaining the plot of this film doesn't tell you anything, though. This movie is so complex and fascinating and original, that the story just has to take a backseat to the insanity of the whole package. While on the surface it seems like a crime thriller/mystery-type film, the sharp, smart dialogue and use of clichés is what makes the movie great. Writer and director Shane Black uses everything you would expect in a thriller and flips it on its head. The viewer can never be prepared for what's to come next.

There's not that much left to say. The direction is perfect. Shane Black excels in getting the madness done so that it doesn't seem that far from reality. Considering that this is his directorial debut, expect some great things in the future from Black.

This movie is special, simply put. It's a reminder of why we go to movies in the first place. Not just for entertainment, but for thought-provoking, limit-pushing art. It's hilarious, it's original, and it's fun as hell to watch everything unfold. Go see it and tell your friends to go see it.

Grade: A-

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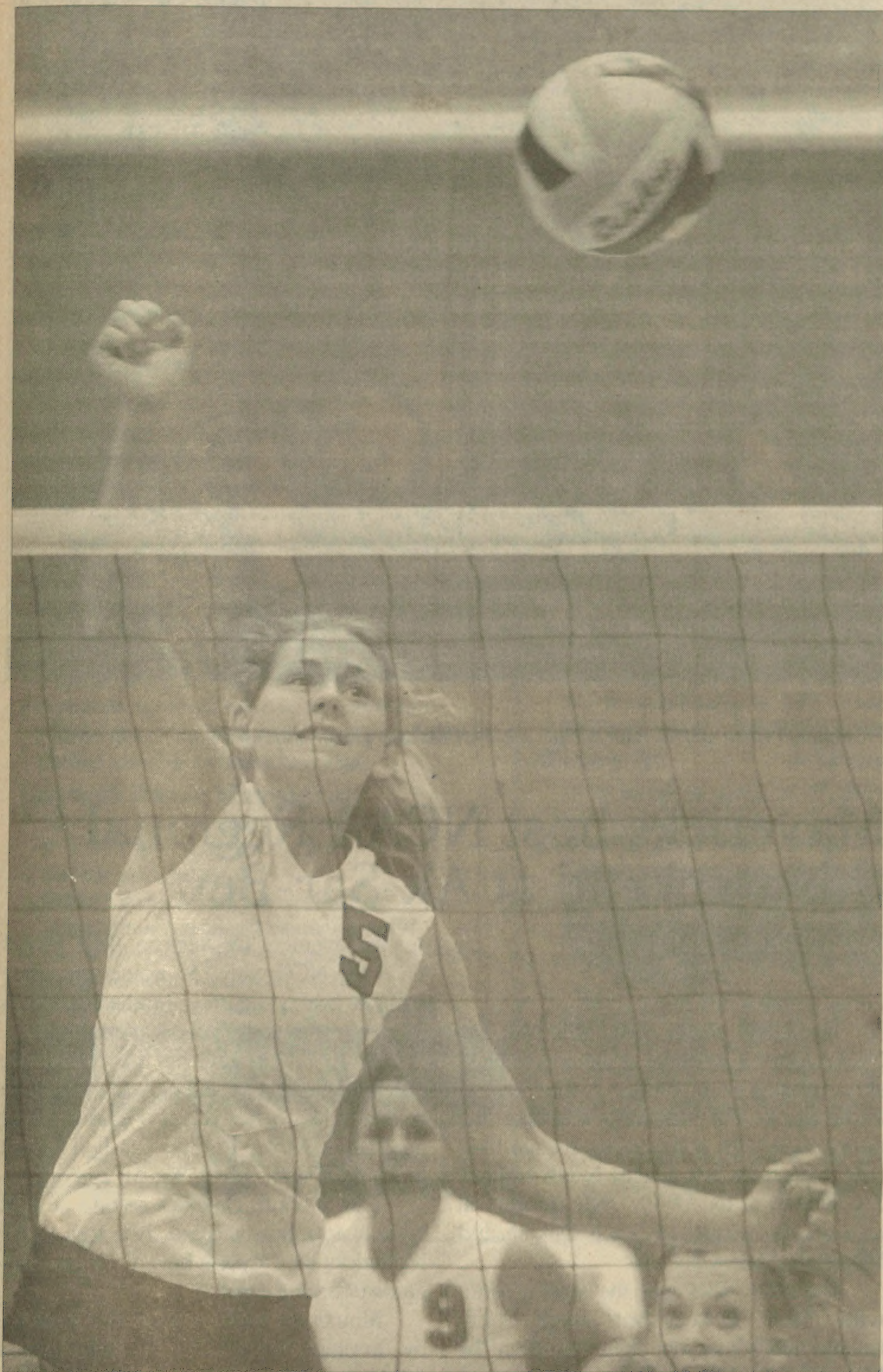


photo by Michelle Bishop

Junior Christina Reicks goes up for the kill during a recent match.

Mavericks volleyball fights for NCC Title

LIZ SELZER
STAFF WRITER

The North Central Conference title is up for grabs this weekend as No. 24 ranked UNO (18-6, 9-1 NCC) will close out the regular season with matches at No. 5 Minnesota-Duluth (23-4, 9-1 NCC) on Friday, Nov. 11 at 7 p.m. and at Minnesota State (11-14, 5-5 NCC) on Saturday, Nov. 12 at 7 p.m.

The Mavericks are currently tied for first place with the Bulldogs with a record of 9-1 in the NCC. The Mavs upset Duluth earlier this season with a 3-0 sweep on Oct. 21. UNO leads the all-time series between the two teams 28-10.

Coach Rose Shires had two possible approaches going into this weekend.

"I could have downplayed it to the girls, so they didn't get nervous," Shires said. "But I feel this team knows the obstacle they have in front of them and we have applied pressure on them all week."

The Mavericks have been practicing hard all week for this monumental weekend, because Duluth and Mankato are both top teams in the NCC.

"These matches have more to them,"

Shires said. "We have decided as a team that we want the NCC title."

The Mavs currently own the NCC in blocks and service aces, leading both categories.

"We have focused on our blocking, defense and serving during practice this week," Shires said.

UNO out-blocked UMD 20-3 in the last show down.

"We have really been concentrating on blocking the past month," Shires said.

The Mavs game plan is similar to the one they used against the Bulldogs last time.

"We want the setter to play as many balls as possible," Shires said, "and we want to serve aggressive so that the setter has to move."

UNO's Christie Johnson is one of the best setters in the NCC. She is currently second in assists to Duluth's setter, Katie Gangelhoff. UNO focuses on their overall game, not just their offense.

"To win in volleyball you have to score more points," Shires said. "You get points for stuff blocks and service aces as well as kills."

The Mavs have won 14 of their last 16 matches, losing to No. 1 Nebraska-Kearney

See VOLLEYBALL: Page 12

Mavericks prepare to take the mat at Nichols Open on Saturday

NATHAN LEETE
SPORTS EDITOR

The back-to-back NCAA Division II national champion Mavericks will kick off the 2005-2006 wrestling season this Saturday at the Harold Nichols Open in Ft. Dodge, Iowa.

The Mavericks return nine starters from last season including five All-Americans, four finalists, eight national qualifiers and three national champions.

"There's a lot of experience coming back," said Mike Denney, UNO's head wrestling coach. "You know they don't really look at the rankings and all that stuff. These guys are pretty good about staying focused. They've kind of been in this situation for a number of times."

There are also 11 underclassmen on this year's team and the pre-season No. 1 ranking has put a target on all of their backs.

"We return a lot of experience and we have a really good young nucleus," Denney said. "This is a great bunch. This is my 27th year and from top to bottom this is probably the best quality we've ever had."

"Not only do we have talent but we have team chemistry this year that we haven't had in the past," said Mitch Waite. "We have good leaders from top to bottom and that makes a huge difference."

Denney didn't feel that the pre-season rankings and returning experience added all that much pressure to the team.

"We've been here before," Denney said. "[The team] probably enjoys it. I don't think they pay much attention to it to tell you the truth. Preseason rankings don't mean all that much."



Mitch Waite

UNO is sitting atop one of the toughest regions in the country this season. Three of the top five teams in the country are located in the region. UNO holds the No. 1 spot in the preseason polls but Minnesota State-Mankato is right behind the Mavericks in the No. 2 spot and last year's North Central Conference champion, Augustana, is ranked No. 4 in the nation.

"Our region is loaded," Denney said. "When we host the regional tournament it will be like a mini national tournament."

Another big tournament to watch this year at the Sapp Fieldhouse will be the Kaufman Brand Open on Nov. 19. It is the biggest college tournament in the country and will host 15 NCAA Division I teams, many of which are synonymous with the Division I national title. Iowa, Iowa State, Oklahoma State and Minnesota are some of the teams that will be competing, each one a dynasty in the world of Division I wrestling.

Although Denney doesn't feel much pressure by the team being ranked No. 1, some of the returning individual national champions might not feel the same way.



Patrick Allibone

"I've got a lot of targets on my back, and a lot of kids gunning for me," said Patrick Allibone. "I've just kind of shaken off last year to start with a clean slate. Our team

has a really good work ethic and a lot of the guys can take care of things at their own weights and that makes things easier for the entire team."

The Mavericks will start the quest for their third consecutive national title Saturday at 10 a.m.

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Three NCC teams are playoff bound, but what about USD?

With the regular season concluding last weekend and the start of postseason this Saturday, a couple of North Central Conference teams feel they got the short end of the stick after being left out of the NCAA Division II playoffs when berths were announced last Sunday.

How do you keep a team out of the playoffs that contained one of the top scoring offenses in the nation, finished with a 9-2 regular season record and were conference champs? Just ask South Dakota's Head Coach Ed Meierkort.

In his second season as head coach of the Coyotes, his team has posted back-to-back nine win seasons, went unblemished in non-conference play, finished the regular season ranked 11th and beat both UNO and North Dakota, teams who have owned them in recent years, but still no post season invitation.

South Dakota is the main reason why four teams split the NCC title for the first time in the league's history. You can say the 56-43 shootout loss to Minnesota-Duluth really hurt South Dakota, but to UNO Head Coach Pat Behrns it's all just a part of how the system works. The 12th year Maverick coach didn't spark much of a complaint last season when his team won the conference and finished with an 8-3 record, but was passed over by St. Cloud State in receiving a bid to the playoffs. This year is like vice versa for the Huskies though. No. 25 St. Cloud State, who finished with an 8-3 record this season, was passed over this time when the Mavericks received a playoff bid. With all this controversy going on in Division II football with the process of selecting which teams should advance to the post season, isn't it ironic that people still want to implement a playoff system in place of the Bowl Championship Series (BCS) in Division I? Just stick to tradition!

Take This All In



Chris Harrington

Out of all the NCC teams that made the playoffs, the Mavericks were the hungriest for it.

Team Ratings Minnesota-Duluth (8-3, 4-2)

After beating St. Cloud State on the road in the season finale and earning the team's first conference title in only its second year in the league, the Bulldogs are on fire. The good news is that the Bulldogs received a bid to the post season for the second time in school history. The bad news is that Minnesota-Duluth has to travel to Alerus Field to play a ticked off North Dakota team, who is on a two game losing streak. The Fighting Sioux already handed the Bulldogs a 33-10 loss in their own backyard earlier this year. Watch out this weekend!

North Dakota (9-2, 4-2)

What a difference two weeks can make for a team. North Dakota went from 9-0, had a 23-home game win streak, was ranked second in the nation and was on the verge of winning the NCC all by itself before losing to UNO at home. The team was still in shell shock when it suffered its second loss

at South Dakota in the last game of the regular season. Besides the two straight losses and being dropped from No. 2 all the way down to No. 16 in the American Football Coaches Association poll, the Fighting Sioux still received a playoff bid and a share of the NCC title. North Dakota also has a lot of experience in the playoffs, in which the team made it all the way to the semifinals in 2004 and will be hosting a team that it has won its last five against to start off the postseason.

UNO (8-2, 4-2)

Out of all the NCC teams that made the playoffs, the Mavericks were the hungriest for it. UNO proved that by winning four straight conference games to get the invitation. This will be UNO's first trip to the post season since 2001. The No. 14 Mavericks also get a little cushion by having the week off before hosting the winner of the Northwood-Saginaw Valley State game on Nov. 19. It'll be interesting to see if the extra time will help UNO, because after a bye-week earlier this season the Mavericks got manhandled at South Dakota 59-14.



photo by Michelle Bishop

Freshman Whitney Telschaw battles a North Dakota player during a game earlier this season.

Mavericks host NCAA Regional this weekend at Ak-Sar-Ben

NATHAN LEETE
SPORTS EDITOR

The UNO soccer team will host the NCAA Central Regional at the Soccer Field at Ak-Sar-Ben starting today as the top seed in the region. The Mavericks will open the tournament with a chance to avenge their only conference loss against North Dakota. The winner of the UNO/UND match will take on the winner of South Dakota and Minnesota State-Mankato.

The Mavericks split the season series with North Dakota but swept South Dakota and Minnesota State this year. The Mavericks combined all-time record against the tournament field is an impressive 27-5-0. The Mavericks' also carry an 8-3-1 record all-time in the NCAA tournament and are 4-0-1 at the regional level and 4-0 at home. UNO also has three final four appearances since the program started.

The Mavericks have dominated the North Central Conference this season. Not only did they have the best record, they also had the best defense. UNO allowed only 0.65 goals per game this year and Amy Price leads the conference with only 0.69 goals

against average. On offense Beth McGill leads the NCC with 1.88 points per game and 0.76 goals per game. Brandie Beale leads the conference with 71 shots attempted.

North Dakota gave the Mavericks their only loss and is also the only team to have beaten Price in her career. Fighting Sioux goalkeeper Ashley Rohwer finished second in the NCC with only 0.79 goals against.

This is South Dakota's second straight NCAA appearance. Since their loss to the Mavericks the Coyotes have been on a six-game unbeaten streak.

Minnesota State started the year off by dropping five straight, but they turned things around to go on a 10-game streak until they met the Mavericks. Even with the six losses, MSU had a strong enough record to finish second in the NCC.

Last week's 2-1 victory over Minnesota State gave the Mavericks their fifth North Central Conference championship. Amanda Iwansky's performance also earned her NCC player of the week honors.

Whoever wins the Central Region will host the winner of the Great Lakes Region next week.

Mavericks take Huskers down to the wire Monday in exhibition match

NATHAN LEETE
SPORTS EDITOR

Fans got their first look at UNO's men's basketball team Monday night when it took on Nebraska-Lincoln at the Devaney Center. The Mavericks had a strong presence in the exhibition game and even held several leads, but they were unable to close the deal.

The Huskers hit four free throws in the closing 37 seconds of the game for a 70-65 win over the Mavs.

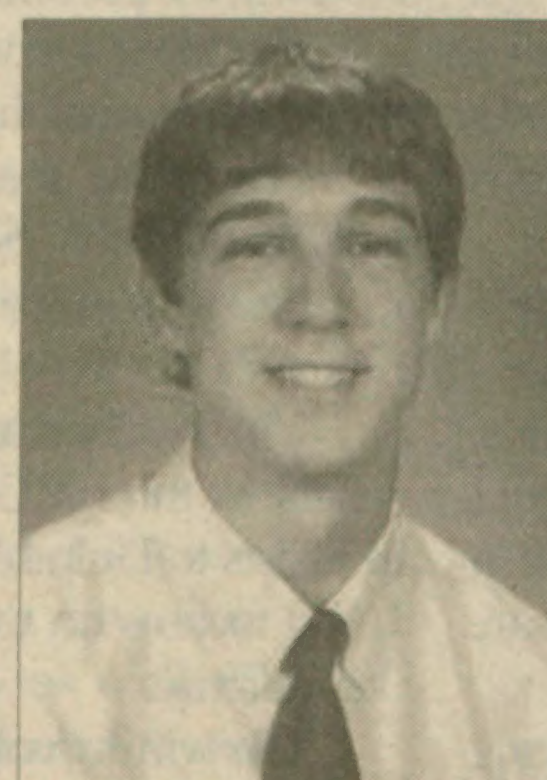
The Mavericks had the lead twice early in the first half but allowed the Huskers back into the game. UNO

trailed by five going into the locker room at half time. In the second half the Mavericks trailed by as much as 18, but the defense held UNL to 32 percent from the field in the second half to allow the offense to claw its way back into the game. Denny Johnston hit a free throw with 37 seconds to bring the game within two but then UNO missed three free throws and two field goals to close the game out.

Ryan Curtis and Johnston led UNO with 12 points apiece, Jamaal Byers put up 11 and Calvin Kapels added 10 in the exhibition.

One of the big differences in the game was free throw shooting. Nebraska hit 20 of 32 and held UNO to eight of 19.

The Mavericks open regular season play today against Presbyterian at the Disney Tip-Off Classic in Orlando, Fla.



Denny Johnston

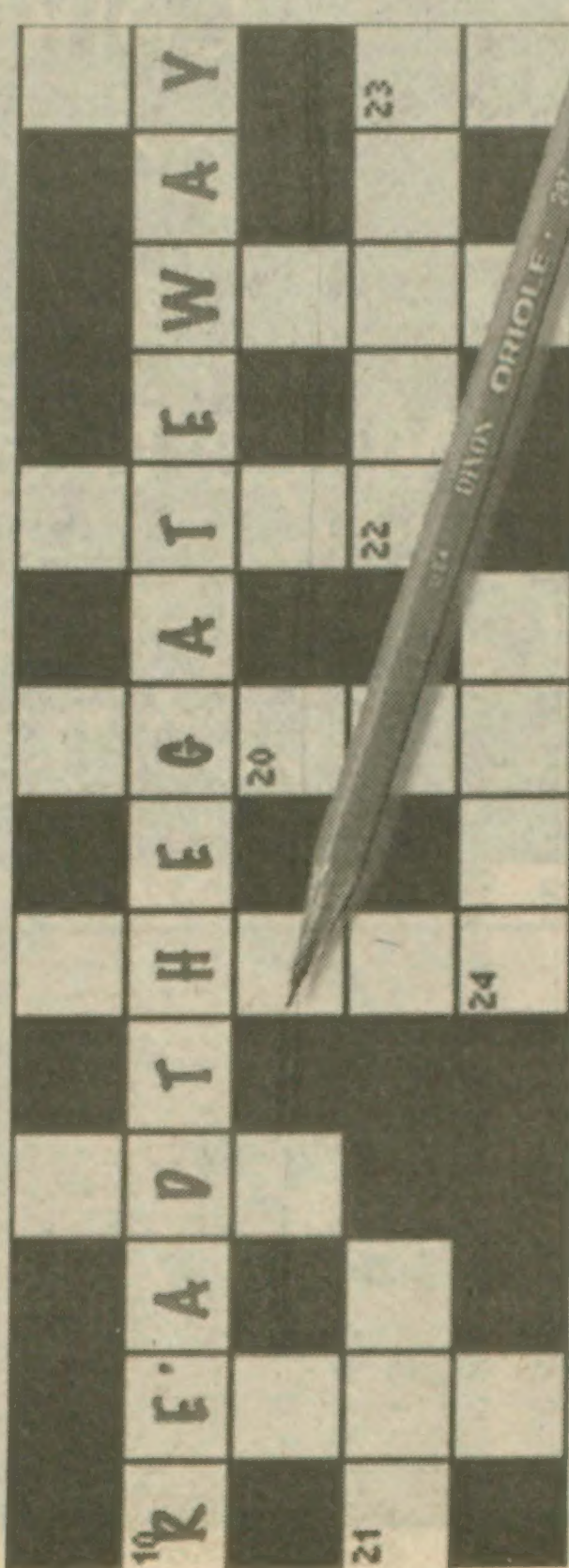
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Friday: 8:30 AM - 7:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Outdoor Venture Center

Classes & Workshops:

CPR for the Professional Rescuer:

Saturday, Nov. 12, from 8:30 AM - 4:30 PM

\$45 for UNO Students/Faculty

\$61 for general public

No prior certification required

Mountain Biking:

Tuesday, Nov. 15, at 6:00 PM

Meet in **Swanson Park** parking lot

Offers 5 miles of entry-level mnt. biking

Basic Kayaking:

Monday, Nov. 21, from 7:00 PM - 9:30 PM

\$19 for UNO Students/Faculty

\$26 for general public

Add \$5 if registering after Nov. 16

Learn basic skills needed for kayaking

Clinic taught in UNO swimming pool in HPER

Bring towel & swimsuit to clinic

Beyond Basic Kayaking:

Monday, Nov. 28, from 7:00 PM - 9:30 PM

\$19 for UNO Students/Faculty

\$26 for general public

Add \$5 if registering after Nov. 16

Learn more advanced kayaking skills

Clinic taught in UNO swimming pool in HPER

Bring towel & swimsuit to clinic

Basic Kayaking Clinic is a pre-requisite

Thanksgiving Rental Special:

Pickup rentals on Wednesday (11/23)
and return on Monday (11/28) only get
charged a weekend rate (2day rental)

Mav-Rec Fitness & Wellness

Classes & Workshops:

Teen Strength & Conditioning:

Saturdays (11/19, 12/3, 12/10) from 9:00 AM - 10:30 AM

\$15 per child & \$8 per additional child of same family

Only for youth, ages 12-15, of UNO Activity Cardholders

Chair Massage:

Friday, Nov. 18, from 11:00 AM - 1:00 PM in HPER 213

\$10 for 15 minutes

Register in HPER 100, walkins permitted if time permits

Personal Training:

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Thursday, Nov. 17, from 9:30 AM - 2:30 PM

and support the Great American Smoke Out!
Activities will be held in the MBSC Plaza.

Mav-Rec Aquatics

Lap/Open Swim Pool Hours:

Monday - Friday:

6:30 AM - 9:00 AM

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4:00 PM - 7:00 PM

Saturday:

1:00 PM - 3:00 PM

Sunday:

3:00 PM - 6:30 PM

Mav-Rec IM Sports

Upcoming Special Events:

Wrestling Tournament:

Tuesday, Nov. 15, at 7:00 PM in the Sapp Fieldhouse

Weigh-Ins at 6:00 PM in the HPER men's locker room

Register in HPER 205 by Nov. 14th!!!

Current Intramural Rankings:

5x5 Basketball (Last Week)

1. Thunder (4)

2. Cougars (1)

3. Hustlers (2)

4. Ligers (NA)

5. Purple Rain (NA)

Floor Hockey (Last Week)

1. The Goats First (4)

2. Sig Ep A (2)

3. Explosion of Hockey Pucks (5)

4. US (NA)

Classified Ads

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what doors it has opened
to you, or any other
Women's Studies related
topic that you would
like to share with fellow
students, alumnae,
and faculty.

PERSONALS

Thank you St. Jude for
many special favors. KT.

SPO fun and games



From left to right, Courtney Running, Michael Smith and Meg Mandy play cards in the Milo Bail Student Center Wednesday.

From **VOLLEYBALL:** Page 9

and South Dakota. The top eight teams in the Region will advance to the NCAA II North Central Regional on Nov. 17-19. The Mavericks anticipate making their second-consecutive NCAA post-season appearance and their seventh NCAA Tournament in Shires' era.

UNO's Ashley Freeman was named NCC

player of the week. She hit .462 against St. Cloud State last Saturday. Freeman averaged 4.67 kills, 1.33 digs and 1.33 blocks per game.

Seniors Johnson and Freeman and junior Christina Reicks were named to the 2005 academic All-NCC volleyball team. The three selections were the most by any conference team.



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We Be Burmin' (Legalize It) - Sean Paul	141006
I'm Sprung - T-Pain	141007
Girl Tonite (feat. Trey Songz) - Twista	141008
Don't Cha - Pussycat Dolls	141009
Play - David Banner	141010
I'm a King (feat. T.I. and Lil' Scrappy) - P\$C	141011
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